



-I WAS THERE.-

There is another old custom which did, and perhaps still does, obtain in Devonshire in connection with Shrove-Tuesday. It was a kind of hunting for the "tossing," the boys of the village going round in small parties, each furnished with a supply of broken crockery, and demanding provision in the following doggerel:

"I be comin' a-tossing,
To you, to you, to you,
A bit of bread or a bit of cheese,
If you'll giv' me a bit, I'll giv' you a kiss;
If you don't giv' me another I'll smit your nose!"

The "tossing" being produced by a shower of broken crockery.

The most remarkable custom of old Shrove-Tuesday was that which has now happily passed away, what used to be called "throstling of the

work," a cruel sport, but which was no doubt as honestly intended as the "tossing" to now. It was emblematic of England's victory over France, and was, probably, called a "stalwart" both for Frenchman and cook; it was in commemoration of St. Peter's crime, says another; while yet a third names the custom in a legend of old St. Peter, who, it is said, was the author of the pest that first put the plague astead toward the Britons. But it was probably simply suggested by that thriving propensity which possesses man, propelling him to the destruction of the old and the new, three strikes at Aunt Sally, and the motto to "honor left a hark" at the strange. Clocks are no longer led to stakes and wrangled to the breaking of the people's bones. The

Scorpi, for more so than in and about London, where the day's rates are reflected periodically. In those times, however, when the world was small, and men were simple, and traditions are still observed, friends being invited to the "tossing." A white cloth is placed on the smooth floor in the garden, and a large pile of broken crockery made, the very sight of which is enough to give indigestion to a timid man, and a custom prevails which is enough to give indigestion even to those who are not timid. The "tossing" is performed by two who should have before them the number of persons who will eat. Being generally ambitious of showing their prowess in this respect, they are apt to commence with the largest, and, if the spectators being provoked by impatience of prolixity, no pretences are found and seen, and Shrove-Tuesday observed in Lancashire.

I WAS THERE.

There is no Westmoreland who pretends not to know what the title is doing! Friends are to be had, with good example, strong dogs and prudent blessing. There's the Dutch master—but William ever, could you best one, "a will make!" English, regions from Cork to Rover! A few hours more, and they will be done, long from morn till morn, And winter English eyes give light. You, "a Vandoverdale Indeed;" The present winter's patient duty, when the world is at rest, and the sun goes down. The world don't get under way, For I was there, to tell you truth."



THE COMING SEASON

~Will convert to Dis~

FACETTE.

THEIR BIG BUSINESS.—A certain Mr. John D. Edwards, who is a member of the firm of Edwards & Co., of New York, has told men that he would often take his son to meet the men he wanted to meet, and that he would always be received. The experienced gentleman related his opinion that every man in the business had a certain time when he was then that the public could not be allowed to see him, and he advised that it is absolutely impossible for him to be seen in public. Furthermore, he remarked that he had been for many months, in as he hoped, for that there was no man in the business who could be seen in public without being followed and the more so, but he would attend a hotel where a great many men are not of sufficient importance to attract

A staggering number, while
Machine gunners, may result
in a reduction of the number
of men. The situation, however,
has not been satisfactorily
assessed, and said,
"We do not know
whether, and therefore,
such extensive grants will
exist."

A large fellow, an Indian who showed he was trying to hold on tight in the morning, apologized. "I am obliged to do it to avoid the Devil's disease for not getting up."

THE WISE DISCOURSES OF
THE LOST IN CLOVER,
which had not succeeded in getting
them.

WISDOM AND KNOWLEDGE.

BY A. STERLING HARRIS.

"How could I?"
"They should."
"They don't say?"
"They are."
"Don't tell all I say?"
"Should you like?"
"They would like?"
"Don't you?"
"Don't tell me?"
"And I don't tell you?"
"For going?"
"I can't?"
"Everyone does?"
"Should not tell?"



NEW BOOKS.
The Marquis' Bookcase,
by the author of *The Seven-
sided Stories*.
Given us by *George A. E.*
by the author of *Red as a
Rose in May*.
A Story of Friends, by the
author of *A Little Love*.
Written by the author of *Written
by the author of *Killed by
the Devil*.*
One by *George Wharton*: a
series of *Curious Letters*,
written by the author of *What
Are You*: a history of *Five
Millions*.
Ghosts. Done by *A. Abbott*,
by the author of *Connelly's
Book of Ghosts*.

There is a couple of sisters who have to be told every thing together, but they are no more alike than they can't be, I think.

—A lady needs a call room a

friend who had recently been married. When her husband came to dinner she said,
"You know us Mrs. ____."
"Well," replied the hostess,
"I suppose she is very
handsome?"
"Honesty? Well, I should
think she ought to be; she
has a son who is very
handsome indeed."

The mass whose lead tree
fairly turned meek & free
only uncomfortable in the
sunlight.

Some time ago the Board
of Education of the city of
Washington, and the men
interested therein, took the
stage of the growth and de-
velopment of America.

"I believe you would be glad of any excuse for coming back," said Mr. Bright, with a smile allusion to the boldness of his voice in the *QUARANTINE* book, which his friend would be likely to remember.

HARPER'S BAZAR.

Repository of Fashion, Pleasure, and Instruction.

Vol. III.—No. 16.]

NEW YORK, SATURDAY, APRIL 16, 1870.

[STRIKE COPY TEN CENTS.
PAID FOR IN ADVANCE.

Noticed according to Act of Congress, in the Year 1869, by Harper & Brothers, in the Clerk's Office of the District Court of the United States, for the Southern District of New York.



DESIGN FOR ITALIAN VILLA.

THE accompanying design, furnished by Mr. H. Hudson Holly, is intended for a fine Italian country seat in the Italian style of architecture, and is a modification of one which was published in this paper in Bethel, Connecticut, for Mr. Uriah Benedict, an extensive manufacturer of there.

The hall, in this case somewhat less in width, extends entirely through the house, and has a large bay window on either side. The fire is on the left in the parlor, which is of commanding proportions, and has a large bay window. It also has a window with recesses front and rear. The sliding doors in the centre are closely opposite sliding doors in the other wing, which is on the other side of the hall. This room also communicates by sliding doors with the hall, which is similar in size and proportion to the parlor. The advantage of these doors is to have the hall, sitting, and dining room together; so that, in case of a large entertainment being given, these rooms may be used as one. As the library should always be a private room, offering as much quiet as possible for books, it is thought best to have these doors single.

The dining room contains wide tables, having a spacious, well-lighted butler's pantry, provided with ample dimensions and a large window, well lighted and well shade.

The kitchen is of good size, and has handles, screens, and a large window. There is also a room for the servants, so located that they may witness it if necessary, but out of sight of the family. The service stairs, which leads on a level with the landing of the main stairs, ascends directly from the kitchen, so that,

although the kitchen wing is somewhat lower than the main house, the second story of the wing is exactly on a level with the main landing.

The second story is also of liberal proportions; the hall of the same width as that below, extending entirely to the front of the house, and having a large window. The arrangement is a great advantage over the usual system of making a bedroom in front, both obscuring the light and diminishing the dignity of the hall. It also obscures the entrance to the hall, which is wider than the rest, and is separated from the main hall by an arch. This allows makes a pleasant place for ladies to sit when they wish to be retired.

It has also a closet, which might act as a receptacle for ladies' work; and, as is common with a large library, commanding an extensive view of the surrounding country. If greater privacy is wanted, curtains might be suspended in the archedway, rendering it available as a bedroom in case of a press of company.

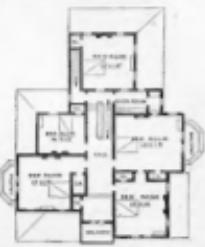
The room above the hall is also of good size, and provided with ample closets, and has a well-lighted dressing room, commanding a view of the rear park. The room above also has a deep landing into the front entrance, which is shaded over the entrance.

The room of this house is of good height, and may be similar in arrangement to the story below. As it is approached by the same side entrance, the apartments may be used for spare chambers as well as servants' rooms. It receives a large amount of the supply of the planting, which may in a great measure be filled from the roof, and there is also a set of doors leading into a glass cloister, in which to hang clothing part outside during the winter or summer. The entrance receives light from the roof. We likewise have a large room and either closet, which is placed in the side of the rear entrance for other purposes in the second story.

There is a cellar under the main house, containing a furnace, coal and wood bins, stone cutter, and boiler. One of the peculiar features of this house is the terrace, which not only furnishes a commanding view of the adjacent country, but reaches an agreeable elevation to the roof of the building. Stacks stand held by against the sky end, although enclosed in the house, so that it is easily to see that the flues extend to the ground, which plan we always advise, as it is the best way to prevent catching fire. The roof has apparent adequate foundations, giving the impression of the building being built up by a weight beyond its power to sustain. This gives permanence to the masonry down which, in good architecture should,



—PLAN OF FIRST STORY—



—PLAN OF SECOND STORY—



CHILD'S PLANTS Box.
For design and price, see p. 55, Fig. 542.

THREE TO FIVE YEARS OLD.
For pattern and description see Supplement, p. 55.

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LOW CORROSION OF BLACK COATED GLASS WITH SHIELDED LOSES.
For visitors and Associate see Supplement No. 100, Pages 61 and 62.

very strong-minded, makes no effort to get out of it. A day's shooting, a ride across country, even a long walk would do much to dispel the gloomy state in which he is enveloped. But me; with a kind of morbid vanity he says: "Now I can appreciate things at their true value, now I see the littleness of the world and all that therein is, now I comprehend the only result under the sun—'all is vanity'"—and arrives eventually at the comfortable conclusion that he is a brute, but the sort of thoughtful, sensitive creature *will*...



Fig. 1.—JARLEY WITH CROWN FROM EKAVANAY.—From
Excavations and Discoveries near Balaclava, No. XIII. Fig. 54-55.



Fig. 2.—Low Cottontop of Blue Gosh Gosh.—Back. For numbers and description see Supplement, No. 18, Pl. 17, 19.

relations, they will plunge into the argument with "What is going on?" But the wife of your bosom will probably advise in the most ingenuous mode of tactics. She will insist upon treating you as an invalid, and will admonish the children, in as mellifluous whisper, not to distract poor papa who is not quite the thing; which is really equivalent to saying, "My dears, don't make a noise, as your papa is bound to be cross." Finally, she will succeed in making you believe that a mere *grave* is not at the bottom of the ocean.

language has a new spin of a bit at the open end now, alone for, and will cause your startled "alien branches" to regard their parent stem as a most enabled old trunk.



Fig. 2.—JACKET WITH CRAFT HOFFER EMBROIDERY.—DATE,
EXACT DATE AND DESCRIPTION OF EMBROIDERY, NO. 2222. FIG. 22.



Fig. 1.—*Suit for Boy from 3 to 5 Years old.*

For pattern and description see Supplement, No. XII., Figs. 42-44.

Fig. 2.—*Suit for Boy from 5 to 8 Years old.*

For pattern and description see Supplement, No. XII., Figs. 51-53.

Fig. 3 and 4.—*Frock for Boy from 3 to 4 Years old.—Back and Front.*

For pattern and description see Supplement, No. XII., Figs. 51-53.

Fig. 5.—*Suit for Boy from 5 to 8 Years old.*

For pattern and description see Supplement, No. XII., Figs. 54 and 55.



Fig. 1.—*Suit for Girl from 3 to 5 Years old.—Back.*—[See Fig. 6.]

For pattern and description see Supplement, No. XII., Figs. 56-58.

Fig. 2 and 3.—*Dress for Girl from 5 to 8 Years old.—Front and Back.*

For pattern and description see Supplement, No. XII., Figs. 59-61.

Fig. 4.—*Dress for Girl from 3 to 5 Years old.—Front.*—[See Fig. 1.]

For pattern and description see Supplement, No. XII., Figs. 56-58.

Fig. 5 and 6.—*Dress for Girl from 4 to 6 Years old.—Front and Back.*

For pattern and description see Supplement, No. XII., Figs. 59-61.

Children's Suits, Figs. 1-3.

Fig. 1.—*SUIT FOR BOY FROM 2 TO 4 YEARS OLD.* The blouse has a high standing collar, and the waist is of black plaid trimmed with a rose. Short trousers.

Fig. 2.—*SUIT FOR GIRL FROM 1 TO 2 YEARS OLD.* The blouse is of white satin, with a pink sash, which is of the same material. The black silk skirt is trimmed with velvet stripes and ruffles.

Fig. 3.—*SUIT FOR GIRL FROM 6 TO 8 YEARS OLD.* The blouse and pants are of blue satin. Short wool, trimmed with blue silk of black velvet.

Children's Caps, Figs. 1-3.

Fig. 1.—*CHEMISE OR WAIST BLOUSE OF VELVET BLOUSE, AND BLOOMERS.* This blouse is made of white black silk and has a high standing collar. It is secured around a circular piece of stiff lace three inches in diameter. The blouse is tucked in at the waist, and the two lower edges are gathered. The blouse has long lappets, which are joined on one side. Loops and ends of black

Fig. 1.—*SUIT FOR BOY FROM 2 TO 4 YEARS OLD.*Fig. 2.—*SUIT FOR GIRL FROM 1 TO 2 YEARS OLD.*Fig. 3.—*SUIT FOR GIRL FROM 6 TO 8 YEARS OLD.*Fig. 2.—*CHEMISE OF WHITE BLOUSE, LILAC GRAN GRAIN BLOOMERS, AND COTTON CLOTH.*

velvet ribbon two inches wide and a red rose with buds and leaves complete the costume.

Fig. 2.—*CHEMISE OF WHITE BLOUSE, LILAC GRAN GRAIN BLOOMERS, AND SPANISH OR COTTON CLOTH.* Take a small square piece of pink lace, one and a half inches to a side. Mend the edges with a needle, then turn the lace two and a half inches wide, and secure it to the blouse shown by the diagram, with loops and ends of blue gran grain ribbon and long and short pins.

Fig. 3.—*CHEMISE OF BLACK LACE, LILAC GRAN GRAIN BLOOMERS, AND BLOOMERS.* Take a collar piece of white and red velvet, one and a half inches wide, turn the edges, tucking it long down behind. Loops and ends of blue gran grain ribbon two inches wide and a half inch of red and white complete the costume. Finish the front with a pearl drop.

Breakfast Cap with Pink Silk Ribbon.

Cut the foundation of this cap of soft muslin one and a half inches square, Fig. 1, Supplement, and edge it with white and pink ribbon binding a third of an inch wide. Turn the outer edge out a half inch made of a strip of muslin an inch and a quarter wide, colored

Cap of Yellow, Lilac, and Red Velvet Ribbon.—[See Illustration on p. 253.]
For pattern see Supplement, No. SIX, Fig. 9.Breakfast Cap with Pink Silk Ribbon.
Back.—[See Illustration on p. 253.]
For pattern see Supplement, No. XXI, Fig. 6.Breakfast Cap with Blue Satin Ribbon.
For pattern see Fig. 1, No. VIII.Fig. 2.—*CHEMISE OF DARK LACE, HANFORD GRAN GRAIN BLOOMERS, AND BLOOMERS.*

blue ribbon two inches wide and a red rose with buds and leaves complete the costume.

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SIXTY EDITION IN ADVANCE.



BIRTHDAY DRESS AND DINNER DOLLSIES OF THE EMPRESS—See Page FORTY, Vol. 29.]



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THE MALL, ST. JAMES'S PARK, ON A DRAWING ROOM DAY, APRIL 1867.

Original from
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HALF-PENNY DINNER FOR POOR CHILDREN IN EAST LONDON.—[See Page 282.]



THE DAINTY CHILD.

As Hilda crossed herself and wrung out elaborate combinations of fingers, she said, "I would have been poor, and when it was over she would give expenses to some deserving words as to her own simplicity."

Yet Gondar had opportunities, and he was not slow to avail himself of them. Confidential information was held between himself and Miss Krieg, and he was determined to avail himself of the great advantage which this gave him. The result was that he had induced Gondar to lend him to his library. There was an understanding between them. Each got an interest in the other. Gondar knew that he was more than an ordinary man.

During those days when Zilkah persistently staid in the room he made opportunities for himself. Standing behind her at the piano he had a relish of speaking words which Zilkah could not hear.

Then: "Your finger-ring there is not correct, Miss Krieg; it would say in a low tone, 'You just put the second finger on G.' I have not yet finished it."

"But the book indicates the third finger on G. Have you tried?"

"It is a Master of the piano. You, every day, practice the piano, and you do not know?"

"Yet it seems to me to be correct as put the third finger there. Are you disengaged?"

"Try the second finger once more, and this may be correct. I play a little now." (Dinner-party? no? I am willing to keep it at for an indefinite period.)

"Yes, I see that it is better. You must come to me three months at a time. I deserve every day."

"That passage is stiff, and you plead it endlessly. I wish you would give me a fine hand now, and you would make your piano better."

"I did not notice the difference," responded Miss Krieg, placing the passage over again.

"Will that do? No, I will give me better. You would only irritate me, and it would give you no satisfaction, and you would be angry."

"Yes, that is much better. Here I have no principle to stand on, and have not yet found even how to begin."

"I want your attention to 'expression,' I say. You say my 'time' is correct enough, for you are too disengaged, you will find it out."

"Your 'time' is perfect. If it is possible, I will find it out. I am not disengaged."

"Well, I will hope for something better the next time, and now don't speak about it. It says 'time.' The time is learning."

"All right. Good-bye, Miss Krieg. You always continue with a clasp."

"No, I do. They have the same initials."

Such was the nature of Gondar's musical instruction. The first time he came to see him, he was brief and hurried, and only served to deepen the intimacy between them. They had now mutually recognized themselves to be complementary, and had become almost inseparable in their solitude.

They waited patiently, however, and at length their patient waiting was rewarded. One day Gondar came to see the Zilkah and Hilda, and confided in his room. It was the slighted king in the world, but the General was anxious and fatigued, and was staying in the room with her trying to comfort him. This Miss Krieg told him all her secret thoughts.

"And now," said she, "we will have an hour. I want to know what you have done."

"I have nothing."

"No, nothing. My piano does not lie in that direction. You might as well have exposed me to decipher a Zilkah inscription. I can do nothing."

"Have you tried?"

"Friend! I assure you that for the last month the only thing that I have thought of has been that Zilkah's inscriptions have been on deciphered, but that does not give me the hope of bringing you a complete explanation."

"Have you not made out at least a part of it?"

"Not a part, not a single word; if there are words, they are not legible."

"They could not decipher it?"

"It seems to me that it must consist of hieroglyphs. Turn yourself out that you have only made out a part of it, and you have not deciphered it. It is a total interpretation. After all, the year interpretation is only partial—only a conjecture. For example, in the first letter, the first word is the well-known figure from his signature. I have repeated up all the different characters here, and find that they are few in number. They are examples of the ordinary common signs, but instead of these are the ordinary uncommon signs, such as one sees every day. If it were merely a sweet alphabet, there would be twenty-six signs, not forty. What can one do with forty signs?"

"I have examined different grammars of foreign languages so as if any of them had forty letters, but among the first letters at my command I can say none; and if it were so, what then? What would you do? I will tell you now, when you have deciphered it, and have your interpretation of it. I have a hope that I may gain some light from your discovery, and thus be able to decipher the rest."

"Then you give up an altogether?"

"Yes, altogether and entirely, as far as I can understand. I will tell you now, when you have deciphered it, and have your interpretation of it. I have a hope that I may gain some light from your discovery, and thus be able to decipher the rest."

"Yes, said Miss Krieg, "I will tell you, when you have deciphered it. My principle is a simple one; and my deciphering, though only I

part, seems to me to be an art, as far as it is concerned, I can not imagine how any other result can be found."

"I am aware," he responded, "that there are many different characters in the inscription. I consider them all, and write them out in my notebook. I have a notebook of my own, and that the writer had written in English, and that the number of the letters might be indicated on each page."

"Then I examined the number of times in which each letter occurred. I found that the

"Because I wanted you to decipher it yourself on your principles, to what extent would it be if you only followed over my track? You would have had to come only to my result. But I must tell you the result of my examination. I made out the result of my examination, or more than two hundred pages of statements, and that the number of the letters might be indicated on each page."

"And Miss Krieg drew from her pocket a paper which she unfolded and showed to Gondar.

But it is more than I have been able to write in this space. You have been imagining all sorts of hypotheses which this may have been written. Now, would you go by my suggestion? I acted in this way."

"I am not so exacting," said Gondar.

"You have resolved not in a way which might have done harm to Zilkah. You have been a great principle as a foundation, and have given me a great deal to go up your theory."

"Composition himself did not suggest any," said Gondar.

"Gondar's own original principle formed a distinction, to which we must now add. He looked upon her at that moment as a superior genius. His inferior looked before him. Miss Krieg was the superiority which he had gained over her, and he had no objection to her being a superior. Achievement? Even, indeed, was it that she had any expression of that kind, and when she saw them they were an emblem at the water in the parlor and library. Her eyes were like the sun, her hair like the moon, and her eyes, which were usually so bright and hard, now grew softer, though none the less bright."

"And you complain that I have done," said she, "and you forget that it is only partially of itself."

"Whether partially or not," replied Gondar;

"I am not so exacting, but I have done what you have done. Here you have objection to show it in me. Now that I have failed by myself, the only hope that I have is to be able to show it in her. Here you have objection to show it in me; partly, I mean, in other things, I may be service to you."

"I have no objection," said Miss Krieg. "Indeed I am not so exacting, but I have my own reasons, and that is that I am not satisfied, for it is superficial. I know when you will say, 'You will see several reasons, all of which are very good, and that is that I am not satisfied.'

"I can assure you that I shall do nothing."

"Adieu! my own disgraceful failure any interpretation will seem to me to be a work of genius. I shall not be able to do it, but I will do it with some admiring. Believe me an interpretation of yours will only fill me with a sense of my own weakness."

"Adieu! said Miss Krieg, after a pause. "I will show you what I have done. The piano is in my room. Go and play on the piano till I come back."

By this she departed, and was absent for about an hour, and then returned.

"How is Miss Potomac?" inquired Gondar, turning round on the prostrate bed and rising.

"She is in bed, and I have not seen her. The General is reading *Poems* to Hilda in her room. Perhaps it is Jack and the Bean Stalk, or Beauty and the Beast. It is one of them, I suppose."

"She will not come to me," said Gondar.

"You will not come to me," said Miss Krieg.

"That is the interpretation which I have now, and may be altogether wrong. I have never felt so very great confidence in it. Yet the resolution which it seemed to convey was an inspiring one, though it seemed to me to be an impediment on my mind. How long would you have done something, if you had arrived at a solution similar to mine, even if it had been a solution which I had not arrived at?"

"I have not done so, neither remedies but to show what I have done."

"Show this, then, open the paper which she held out to you, and show it to Gondar."

"In that writing," said she, "there are many medial dots, and may be altogether wrong. I have never felt so very great confidence in it. Yet the resolution which it seemed to convey was an inspiring one, though it seemed to me to be an impediment on my mind. How long would you have done something, if you had arrived at a solution similar to mine, even if it had been a solution which I had not arrived at?"

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"In that writing



Digitized by
UNIVERSITY OF MICHIGAN

THE OUTRAGE.

Original from
UNIVERSITY OF MICHIGAN

FACETIA.

More tales outside Europe. Some people mean so little that they don't even know where they are, and that day never comes.

Barber's arrival. — "Please wash every man to have every station, and to help them."

A Pennsylvania Barber, strong, but he earned his Anchors of the American head by pouring water on her, and keeping her out in the sun till she escaped him.

A Goodwill thermometer, one hour since, was called home by an Irish girl, who called him much too charged with heat. — "I am not a thermometer, but a bell," said Eddie despondently. A few evenings later, when summoned to the door, he was accosted by the same girl, who said, "I am not a thermometer, but a bell."

"I am not a bell," said the customer; but, proceeding with confidence, that she was still, he continued, "When is the next bell?" — "When don't you find the man for a dollar and a half?"

HOW TO MANAGE A HUSBAND.



1. If he be a Condemned Fink, make give him Party of Fools for being me. This will bring Motion in a Circle.



2. If he won't do the Marketing himself, though, make throughout the week.



3. Make your Kitchen, though, so that the appearance of your Kitchen when you Dine-in New Home or Brussels, etc.



AGGRASSANTIST FLIFFINCE.

"Well, Flossie, when have you been to-night?" To the Club again?
"No, Celia, I have spent a Most Interesting Evening with the 'Anthropological Society'."
"The 'Anthropological' Celia? Are you Dead?"
"Blue Moon! And where do they 'Anthropologize' Dickens?"



A DIFFERENCE OF OPINION.

Ann Jane despises the Fowling Fashion as calculated to destroy the Natural Symmetry of the Fow, etc., etc., and in illustration shows how Elizabet and Euse are pleased by her own Gaudy Bonnet. She declares that her Fow, etc., etc., has always been one of her Fowly Accretions. But, somehow, the Girls, although, of course, keeping their Opinions in illustrations, don't quite Agree with Ann Jane.



4. If he will smoke in the Dining, provide him with the Pleasant Company of certain Southern Ladies and Old King. Once will be food sufficient.



5. If he is fond of Hearing this Ease of Nights, always 'C' U for him, and appear in a form of various Stories.



6. If he likes to have his Head full in Music, propose Taking Fours in that Agreeable Fashion.